

American Heritage Center for the Arts
Senior Thespian One-Act Festival



One-Act Festival Technical Information

Lighting

The stage has been divided into nine areas as drawn on the second tech sheet. Please note that areas 1-3 encompass the apron as shown and there are six areas on the stage itself. In addition to the 9 individual areas, there will be a full-stage red, blue, and white downwash available for use. All lighting will be controlled from the BACK OF HOUSE utilizing a slider for each area as well as a slider for each of the three washes. There will also be a master slider for all areas. Students will be required to control the lighting.

Sound

There will be a CD Deck and Cassette Deck available for use at a position in the rear of the house. Any other electric equipment you require may be brought with you, however schools must provide all adapters necessary to input into a 1/4" or XLR input jack. There will be a wireless microphone offstage left and one offstage right if needed. Students will be required to control the sound.

There will be reinforcement provided for each of the six areas in that areas 1, 2, and 3 will each have a floor microphone and areas 4, 5 and 6 will each have an overhead microphone. These levels will be preset and remain constant for all performance groups and not available for control by your operator.

Staging

The proscenium opening of the mainstage theatre is 44'9". The main curtain will be able to travel as needed to establish a smaller proscenium should your show require a smaller space. There are masking legs stage left and right. The midstage traveler will serve as the back of the playing space for our competition as it will be masking the set storage boxes. The total playing space is approximately 24' deep by 45' wide. Each of the nine areas are approximately 8' deep by 15' wide. All storage boxes are 6' x 9' with approximately 2 feet in between each box.

Timing

Troupes will be called from the dressing to their box by the backstage judge. When ready, the troupe will be asked to "set to the wings". There are then approximately five (5) minutes for the troupe to get ready and for technicians to get to their places. The set may be moved from the box to the wings but no set piece may be placed on stage and no curtains may move during this time. NO CUES or MUSIC may be called while setting to the wings. When the Stage Manager is ready, the judge will introduce the troupe and say "Troupe #####, your time begins now!" The troupe then has forty (40) minutes to perform their play and return the set to the offstage box. Time will stop when the entire set is in the offstage box and the Stage Manager calls "Clear!".